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Aesthetics: Key Concepts in Philosophy by Herwitz, Daniel. Gregg Horowitz - 2009 - Journal of Aesthetics and Art Criticism 67 (3):343-345.

~~Daniel Alan Herwitz, Aesthetics: Key Concepts in ...~~

Aesthetics is the branch of philosophy concerned with the nature and appreciation of art, beauty and good taste. It has also been defined as "critical reflection on art, culture and nature". The word "aesthetics" derives from the Greek "aisthetikos", meaning "of sense perception".

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Aesthetics Aesthetics may be defined narrowly as the theory of beauty, or more broadly as that together with the philosophy of art. The traditional interest in beauty itself

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broadened, in the eighteenth century, to include the sublime, and since 1950 or so the number of pure aesthetic concepts discussed in the literature has expanded even more.

~~Aesthetics | Internet Encyclopedia of Philosophy~~

Aesthetics, also spelled esthetics, the philosophical study of beauty and taste. It is closely related to the philosophy of art, which is concerned with the nature of art and the concepts in terms of which individual works of art are interpreted and evaluated. To provide more than a general definition of the subject matter of aesthetics is immensely difficult.

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Hume's concept of criticism is not interchangeable with either aesthetics or philosophy of art. These now-familiar labels were not available to Hume when he published

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his Treatise in 1739 and 1740. The Abbé Charles Batteux did not defend the idea of grouping the arts together in an investigation of fine art until 1746.

~~Hume's Aesthetics (Stanford Encyclopedia of Philosophy)~~

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